

THANK YOU for your interest

in our releases. Traditional Crossroads has built an international reputation by producing exceptional quality music from the Middle East, from the award-winning performance of kanun virtuoso Göksel Kartal to the unprecedented sound of the early masters collected in Istanbul 1925. Stretching our horizons in the past few years, we have issued important recordings from around the globe (including Senegal, Cuba, Bulgaria, Ireland, and Greece) using the same exacting standards in choosing artists, engineering records, and providing detailed liner notes by the best music specialists in their respective fields. Our Digital Audiophile Series, featuring new recordings of famous artists such as Djivan Gasparyan, Kayhan Kalhor, Yuri Yunakov, Kudsi Erguner, Alicia Svigals, Richard Hagopian, Morikeba Kouyaté and many others, utilizes the best vintage recording equipment and microphones in order to capture the rich, full sound of these musicians' instruments. We use the latest 20-bit technology to master our recordings at RCA Studios in New York City.

The world music recordings from 1900 to 1950 in our Archival Series, which includes some of the most important and earliest recordings of ethnic music available, are remastered from the original metal parts, incorporating the latest computer sound restoration techniques used by the finest jazz and classical labels. Many of these historical releases have become THE definitive collections of early ethnic recordings according to the Rough Guide to World Music, Folk Roots, Rhythm Magazine and many other journals around the world. If you want to build a music library of the highest quality archival collections look for the Traditional Crossroads logo.

Ask your local record store for our latest releases or visit our web site at www.traditionalcrossroads.com for a free sample of any album, touring and booking information, and more. Feel free to e-mail us at tradcross@aol.com. We love to hear your questions and comments!

Exclusive FREE Offer



Order Traditional Crossroads' sampler disc for only \$5.99. Or order any 5 CDs and get the sampler disc **FREE!** Includes tracks from 28 CDs, plus a before-and-after sample track demonstrating Traditional Crossroads' unique process of restoring historical recordings!

CD 0980

Here is how we remaster our historic compilations.

Most archival collections are re-recordings of old 78 rpm records. Traditional Crossroads is the only world music company which tracks down the original metal masters used to stamp the original 78 records. In most cases these have never been played so the sound is in pristine condition. In cases where we use original 78 pressings, we use the most sophisticated computer restoration techniques to remove surface noise and distortion typical of old 78 rpm records. It can sometimes take 7 to 10 hours just to remaster one three-minute tune. The results are worth it.

Listen to Track 1 on our sampler disc for a quick before-and-after demonstration of our restoration process.

Check this out!



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