

SUMEET CHOPRA

Sumeet Chopra is a British-born Composer, Music Producer & Recording Artist working on the cutting edge of the exploding Asian dance scene. From the cradle he played keyboards and a variety of Indian rhythm instruments such as the Dholak & Tabla. Sumeet was bought up on a rich and diverse musical heritage fusing traditional old school Bhangra, Bollywood soundtracks, with doses of Classical



music from his mother, and various other mainstream vibes ranging from R&B, Soul, Reggae & Hip Hop. At the age of eleven he burst onto the scene performing with the first wave of UK based Bhangra artists such as KalaPreet, Shava Shava, Premi, Apna Sangeet, as well as appearing on stage with legendary Punjabi folk singers such as Kuldeep Manak and A.S. Kang.

Sumeet then went on to lay firm foundations in the UK Bhangra scene, spending over a decade playing keyboards & working closely with the pioneering band Alaap. Simultaneously he also began to develop his career as a solo artist, jamming & exploring new musical vibes with leading exponents of the emerging Asian Underground scene such as Talvin Singh, whom he'd first met whilst doing studio session work in around London. At the age of 23, Sumeet was recruited to produce content for the world's most reputed Sample CD company AMG. This led to him producing his own critically acclaimed sample CD entitled Karma Chopra, which went on to be used by numerous producers, such as Punjabi MC, and featured on numerous commercial hits across the globe. This reinforced mainstream pundits references to him as "The Beat Guru" and 'go to' man to give Eastern productions a Western edge. So despite not being a household name you'll have definitely heard his sounds, beats & funky grooves on countless Bhangra tracks & Bollywood soundtracks over the years.

During the following years Sumeet was approached to work with many new and emerging artists too. One of them was close friend Jonny Kalsi (founder member of The Dhol Foundation) who invited Sumeet to produce & compose tracks for TDF's debut album "Big Drum Small World", which was signed to Peter Gabriel's Real World Records. It was on this project that he recorded with Shin (of DCS) & Natasha Atlas (world famous Arabic vocalist). All of the tracks went onto receive critical acclaim within the World music scene.

Sumeet has also been involved in sound design work for Bollywood too & composed his first song as Music Director in 2004 for a Hindi film. Since then he has worked & recorded with many world famous Bollywood playback singers such as Udit Narayan, Alka Yagnik, Mahalaxami Iyer, and Shanker Mahadevan (from the Musical trio, Shanker, Ehan & Loy). Most recently Sumeet has been composing for The Panjabi

Hit Squad who are regarded by many as the originators of the modern "Urban Asian Fusion" sound.

Over the years Sumeet's work has always maintained freshness, quality & creativity that has marked him out as an outstanding talent on the British Asian music scene. Sumeet's extraordinary ability to seamlessly combine elements of Indian music with western influences provides his music with a truly unique flavour and distinctive edge.