

## John Lenehan

Praised by the New York Times for his "great flair and virtuosity" and the London Times – "a masterly recital", John Lenehan's performances and recordings have been acclaimed throughout the world. As a soloist he has appeared with leading orchestras at home and abroad – in 2010/11 making his debut with both the London Symphony Orchestra (at the Barbican) and the Royal Liverpool Philharmonic Orchestra (at Philharmonic Hall). His innovative recital programmes often include film projection and jazz repertoire. In a performing career spanning more than 30 years John Lenehan has collaborated with many leading instrumentalists and is recognised as an outstanding accompanist and chamber musician. During the past few years he has appeared in major concert halls in Amsterdam, Vienna, Salzburg, New York, Washington, Toronto, Seoul, Shanghai and Tokyo.

John Lenehan has made more than sixty CDs - most recently the fourth volume of a complete edition of John Ireland's piano music (on Naxos). This final disc in the series includes the Piano Concerto – in which he is joined by the RLPO conducted by John Wilson. His other solo recordings include three discs for Sony Classical of minimalist piano works, a disc of Erik Satie (for Classic FM) and a Gramophone award-winning recording for Naxos, (with the Ulster Orchestra), of Michael Nyman's Piano Concerto.

John Lenehan is also active as a composer and has written and arranged for Angelika Kirchschlager, Kennedy, Julian Lloyd Webber, Tasmin Little and Emma Johnson. Recent writing projects include "Keynotes" - four books of piano repertoire published by Faber Music each containing a new Lenehan work and collection of original pieces for flute and piano called "Little Gems" which is published by Schotts.

Recent performances have included Mozart and Shostakovich concerti with the renowned Sinfonia Varsovia at the Evian Festival and Beethoven with the Symphony Orchestra of India in Mumbai. He returns to India in 2011 and will also perform in China with Tasmin Little.