

## CHARLIE HART BIOG

Charlie Hart, born April 22<sup>nd</sup> 1948, studied classical violin from the age of 6. As a teenager in the '60s he developed a passion for blues, jazz and African music. As a multi-instrumentalist he worked with Pete Brown, the beat poet and Cream lyricist, and with Ian Dury in Kilburn and the High Roads.



Charlie went on to become a mainstay of Ronnie Lane's Slim Chance and recorded and toured with Eric Clapton, Alexis Korner, Charlie Watts and others. He appeared in Mike Figgis' first feature film *Stormy Monday*, and composed music for film and TV, including the 1994 Oscar-nominated animated film, *Triangle*.

Charlie has always had a fascination for African music and has produced Samba Mapangala (leader of Orchestre Virunga) and the Moroccan Sidi Seddiki.

In 2004, he put together a Slim Chance line-up to back Paul Weller, Ronnie Wood and Pete Townshend at the Albert Hall. More recently Charlie has been performing, recording and writing with Chris Jagger.

Look him up at [www.charliehart.com](http://www.charliehart.com)