

## Antigone Foster Singer - Songwriter



Antigone is a singer-songwriter who brings astonishing diversity to her work. Having featured on a number of other artist's projects, from the **UK No 1 Shapeshifters** to the Australian [love] tattoo, her own dance project **Etherfox** and feature film scores, she is now fine-tuning her own creative vision.

Antigone has just finished her debut solo album AntigoneLand. At the helm of production is her partner in rhyme **Justin Shave**, who has just finished co-writing and co-producing **Darren Hayes'** double-album (he of Savage Garden fame; Antigone has also been supporting him live on tour) and work on tracks from disco legend **Cerrone's** forthcoming LP (Antigone shares vocal duties with Katherine Ellis on single 'Laisse Touche').

AntigoneLand is a brassy and brazenly seductive collection of 11 strong feminist songs that move throughout the full spectrum of the electronic rainbow, from funky burlesque through effervescent disco, haunted house and cinematic spoken word. This is **Goldfrapp vs Moloko with a message**. Appropriate synch is currently sought. Stream at [www.myspace.com/antigoneland](http://www.myspace.com/antigoneland) and [www.antigoneland.com](http://www.antigoneland.com)

With jazz roots, Antigone spent her early years experimenting with everything from underground dub to avant-garde contemporary classical, performing works written for her at **Sydney Opera House** one night, in a seedy nightclub the next. After hearing Talvin Singh's Anokha, she became fascinated with Indian music and joined a fusion band. In 2000 she spent 3 months on a scholarship studying Hindustani singing in **Mumbai**, and encountering the sort of incredible random experiences one only seems to have in a place like India: spontaneous performances with **Talvin Singh** and Qawwali's (bands of Islamic Sufi's); set visits to Bollywood; dubbing sessions for B-grade films.

Back in Sydney, Antigone got her first taste of commercial success with [love] tattoo, featured on the dance-pop single '**The Bass has Got me Movin'** (which she co-wrote) and 2 other songs on the album. After this went tits up, she formed the house duo **Etherfox** with [love] tattoo producer Shave and signed a latin-house 12" to **Ministry of Sound** called '**The Whirled You Live**', which stormed Ibiza, was licensed by several European companies and landed on several massive dance compilations including **Hed Kandi's Beach House**.

In 2006, having relocated to the UK, Etherfox signed second single, a soul-disco-house stomper 'Something Different to Say' to they of **UK No 1 fame The Shapeshifters'** imprint Nocturnal Groove. It peaked at **No 11 on the UK Club Charts** last summer and was placed on several comps for **Hed Kandi** and **Fierce Angel**. It has also just been licensed by the **Miami Herald News** as the main theme for their regular video and podcasts. Stream at [www.myspace.com/etherfoxox](http://www.myspace.com/etherfoxox) and [www.etherfox.com](http://www.etherfox.com)

Since moving to London, Antigone has also taken her session singing to the next step by becoming a noted topline writer. Now represented by a top London topline agency, she has written and featured on records by **The Shapeshifters** and **DJ Neo** as well as on feature film scores (Irish Feature '**The Front Line**', whose score was written by Hannibal composer, LA based Irishman **Patrick Cassidy**). [www.myspace.com/sessionheroine](http://www.myspace.com/sessionheroine)